



# Music for Zambia

The trustees would like to express their gratitude to Sarah Baxter, the Reverend Lucy Winkett, Paul Kelly, Emma Pouncefort and many others for their support and assistance during the preparations for this event.

St James's Church, Piccadilly

13th July 2013

7.30pm

The Choir of Merton College, Oxford

&

The Choir of Jesus College, Cambridge

directed by

Peter Phillips, Benjamin Nicholas & Mark Williams

& the girls of St. Margaret's School, Bushey directed by Ian Hope



Registered Charity No. 1141507

# Welcome from the trustees

*It is very easy for us to take for granted the many opportunities to make music presented to young people in the UK, through school and church choirs, youth orchestras and ensembles and through instrumental lessons. Our schools and universities, represented here by three institutions with long traditions of music-making, are centres of musical excellence which encourage young people to realise their potential as singers or instrumentalists, regardless of their subject or background. The reality in Zambia is very different.*

*Zambia is a free and democratic country but one in which poverty and disease affect a significant part of the population. Malaria and HIV claim thousands of lives each week and a number of charities work tirelessly to improve sanitary conditions and provide medicine to the people of that vast country. Perhaps unsurprisingly, the provision of opportunities and facilities for music-making is extremely limited. The Muze Trust seeks to address this severe geographical bias.*

*Complementing the vital projects of other charities, the Muze Trust looks to provide long-term solutions for the current lack of music provision in Zambia partly through supporting the Ngoma Dolce Academy, the first full-time music academy in the capital Lusaka, and expanding projects beyond the city into towns and villages where opportunities are sadly lacking.*

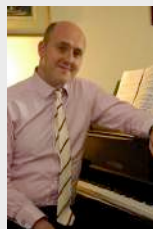
*We want to provide facilities for music teaching training; for a greater number of music lessons; for communities to come together, make music and perform. We want to offer scholarships which enable disadvantaged children from the most rural areas to receive music training. We want to make a lasting difference.*

*As trustees, we know that we are immensely fortunate to have had access to the finest music and tuition throughout our lives, and we hope that your support will enable us extend this good fortune to the many Zambians for whom music remains a luxury.*

*Thank you for your support of this evening's concert, which we hope you will enjoy, and thank you in advance for anything that you may be able to do to help us with our vision.*



Prof. Rebecca Fitzgerald



Mark Williams



Peter Phillips

# Performing this evening for the Muze Trust



## Jesus College Choir, Cambridge

**Jesus College** has a long and rich tradition of church music dating back to its foundation in 1496. It is distinctive in maintaining two choirs: the centuries-old Chapel Choir, which is made up of boy choristers and adult male singers; and the College Choir, formed in 1982, which has female undergraduates for its top line. The adult male singers form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects.

**The College Choir** sings two services of Choral Evensong each week and regularly performs at College feasts, additional services and concerts throughout the United Kingdom and abroad. Recently, the Choir has given well-received performances of Bach's *St John Passion*, Handel's *Dixit Dominus* and Rossini's *Petite Messe Solennelle*; participated in the BBC Proms as part of the University's 800th anniversary celebrations; and recorded broadcasts for BBC TV and Radios 2, 3 and 4. The Choir also has a rapidly expanding discography. The Combined Choirs have recently recorded three CDs for Signum Classics: *Journey into Light*, featuring music from Advent to Candlemas, released to critical acclaim in September 2012, and *War and Peace*, a CD of music for Remembrance, due for release later in 2013 and a third disc of music from the Song of Solomon, recorded earlier this month and due for release in 2014.

Praised by *The Times* for their "energy, verve, immaculate tuning and beguiling tone", Jesus Choral Scholars enjoy an exciting schedule of European and long-haul travel: the Choir has given recent concerts in the USA, the Ukraine and Germany, and in March undertook a pioneering project leading singing workshops with children in the slums of Mumbai with the charity *Songbound*.

For further information about the Choir of Jesus College Cambridge please visit [www.jesuscollegechoir.com](http://www.jesuscollegechoir.com)



## Merton College Choir, Oxford

The Choir of **Merton College** is one of Oxford's leading mixed-voice choirs and sings the services, during term-time, in the thirteenth-century chapel. The Choir also plays a leading role in the annual *Passiontide at Merton* festival, including performances of Bach's *St John Passion*, Handel's *Messiah* and Arvo Pärt's *Passio* in 2013. The 2014 festival will see the premiere of Gabriel Jackson's *The Passion of the Lord*.

**Merton Choir** consists of 30 undergraduates and postgraduates, many of whom hold choral scholarships at Merton College. The Choir tours regularly and international highlights include Mozart's *Requiem* in St Germain-des-Pres, Paris. In the UK, the choir has performed the premiere of David Briggs's *Messe Solennelle* in St Paul's Cathedral and has given concerts in The Cadogan Hall and St Mary's Episcopal Cathedral, Edinburgh.

The Choir's debut CD *In the beginning* features music by Gombert, Weelkes, Holst, Copland and Jackson and was named 'Gramophone Choice' in the December 2011 edition of Gramophone. *Advent at Merton* was released in 2012 and spent six weeks in the Specialist Classical Charts. Merton College Choir has broadcast live on BBC Radio 3, and in February 2013 was filmed for the BBC series *Music & the Monarchy*.

2014 marks the 750th anniversary of the founding of Merton College, and two musical projects form part of the College's celebrations: the installation of a new organ from Dobson Pipe Organ Builders, Iowa, USA, and the commissioning of the *Merton Choirbook*: a collection of fifty new choral pieces by many of the leading composers of today.

For further information about the Choir of Merton College Oxford please visit [www.merton.ox.ac.uk/chapel\\_and\\_choir/](http://www.merton.ox.ac.uk/chapel_and_choir/)



## St Margaret's School Choir, Bushey

The music curriculum at St. Margaret's School, Bushey, is largely based on singing; all pupils sing in every class music lesson. There are four choirs in the school – Merry Hill Choir (comprising the whole of the Preparatory School), Lower School Choir, Senior School Choir and Chamber Choir. The Senior School Choir sings every Thursday in Chapel and produces a major choral work each Spring Term; this year they sang Mozart's *Requiem*. The Chamber Choir regularly sing in venues outside the school. Next year, to mark the 100<sup>th</sup> anniversary of the start of World War I, the school choirs will sing a newly-commissioned work with words by Ann Morgan and music by Richard Morrison.

The Autumn Concert in November 2012 marked the first fundraising occasion for Muze. The girls are delighted to be supporting the work of the Trust this evening after a year of fundraising.

### Girls of St. Margaret's School

Adeola Akin	Katy Diamond	Sophie Merrifield
Amaani Ali	Naomi Eluwa	Adeeba Naseem
Elika Basirat	Charlotte Fidelia	Ellie Neulander
Teni Begbaaji	Tatyana Gilbertson	Tolu Ojo
Freya Caffyn-Ryan	Emily Hill	Yaschal Rao
Imogen Cawthorne	Morewa Laleye	Heera Shah
Olivia Cawthorne	Arnya Lewis-Hackshaw	Georgina Trott
Amy Cornwall	Teresa Liu	Nara Vasa
Ariana Dubignon	Emily Lowe	
Sarena Dubignon	Mirella Marino	

# This evening's Programme

Merton & Jesus College Choirs bring you music from around  
the world across the ages

*Libera nos, salva nos* - John Sheppard

*Beati quorum via* - Charles Villiers Stanford

*Deutsches Magnificat* - Heinrich Schütz

*Agnus Dei* from *Mass for Double Choir* - Frank Martin

*Lauda Jerusalem* - Claudio Monteverdi

*Hymn to St Cecilia* - Benjamin Britten

*Lux aurumque* - Eric Whitacre

*Spem in alium* - Thomas Tallis

The Oxbridge Choirs come together with the girls of  
St. Margaret's, Bushey to bring you the Colour of Song.

St. Margaret's School Choir

*Songs of a Rainbow Nation* - arr. Alexandre L'Estrange

1. *Hamba Lulu*

2. *Jesu ukukhanya*

3. *Si njay njay njay*

4. *Weeping (N'kosi Sikeleli Africa)*

*The Silver Swan*

*Blue Moon*

*Onani*

*I can sing a Rainbow*



### *Jesus College Choir Members*

#### **Sopranos**

Jessica Ballance  
Natasha Brice  
Louisa Dawes  
Harriet Flower  
Eleanor Holroyd  
Katie Matthews  
Syamala Roberts  
Julia Sinclair

#### **Counter-tenors/Altos**

Benjamin Atkins  
Thomas Hillman  
Callum Mullins  
Sophie Nairac  
Thomas Rothwell  
Andrew Stratton

#### **Tenors**

Christopher Bond  
Declan Corr  
Toby Miller  
Thomas Pocock  
Jaliya Senanayake

#### **Basses**

Max Cockerill  
Michael Mofidian  
Declan Kennedy  
Peter Lidbetter  
Kit Preston Bell  
Gareth Thomas  
Elliot Thompson

#### **Organ Scholars**

Robert Dixon  
Benjamin Morris

### *Merton College Choir Members*

#### **Sopranos**

Jennifer Cearns  
Katie Coleman  
Esther Drabkin-Reiter  
Polly Gamble  
Sarah Hewlett  
Eleanor Hicks  
Catriona Hull  
Daisy Syme-Taylor  
Emily Tann  
Clare Webb

#### **Counter-tenors/Altos**

Kathryn Boast  
Thea Dickinson  
Caroline George  
Elizabeth Leather  
Jeremy Kenyon

#### **Tenors**

Thomas Dyer  
Aidan Hampton  
Francis Shepherd  
Domhnall Talbot

#### **Basses**

William Bennett  
Alistair Clarke  
Giles Colclough  
Richard Hill  
Stephen Hyde  
Robin Price  
Benjamin Stewart  
Jacob Swindells

#### **Organ Scholars**

Anna Steppler  
Charles Warren

## **N**goma Dolce Academy: now and the future



Ngoma Dolce Music Academy opened in 2010 in a rented house in Lusaka in response to the evident demand for music lessons in the Zambian capital. The idea was conceived by Moses Kalommo, now a music teacher and the Zambian co-ordinator for the Associated Board of the Royal Schools of Music. As a boy, Moses travelled each week from the capital of Zambia to Harare, Zimbabwe to take music lessons; a journey of 500 miles which entailed sleeping at the bus stop in order to catch the early morning bus. It was clear that opportunities for music making were severely lacking in Zambia.

Moses founded the Academy with Paul Kelly, a doctor with a deep love of music. Having started out with two teachers and some donated instruments, the Academy has since gone from strength to strength. Currently, there are over 100 students taking lessons and progressing to exams in violin, cello, trombone, clarinet, guitar, drums, piano and voice.

The Academy has also established an outreach programme for a local school, whose pupils come to the Academy once a week for lessons. This programme is generously funded by a donation from one Canadian family. Through this, these children are given the opportunity to develop a musical life which would otherwise not be possible.

If the Academy is to grow and develop, it needs greater space to provide the facilities and opportunities which are so sadly lacking in Lusaka. The space afforded by its present accommodation is both extremely limited and restrictive: larger spaces are partitioned simply with wooden screens making simultaneous lessons and classes impossible, and there is no performance space. In order to make a real difference, the Academy needs to offer bursaries and scholarships to the poorest members of society to enable them to share the gift of music. Beyond funds, support is needed to improve the stock of instruments which currently does not include a piano suitable for students progressing beyond the basics. We seek to give those who come to the Academy the very best music can offer and, in doing so, hope that they will aspire to the highest standards of singing and playing and share their gift with others.

## How can I help?

With your help, the Muze Trust can bring music into more lives both now and in the future. We have a number of projects for which we are seeking funding.



### *Sponsor a child*

No child with musical potential should be denied the opportunity to develop that potential. Through supporting our sponsorship scheme, you will allow a competitively-selected child to commence individual instrumental and/or singing lessons. Our criteria for selection will be: evidence of musical potential and ability appropriate for age, and social work evidence of lack of means in order to ensure funds support the most needy and achieve their maximum impact.

The child will be selected through an annual competition for scholarships and exchanges in the June preceding each academic year. This will be adjudicated by music teachers working with the Trust and one of the trustees (or a delegate) who will visit Zambia for the interviews and auditions. The progress of the child will be supported by regular recitals, and charted by entrance for ABRSM examinations.

For Lusaka-based candidates, the cost for sponsoring a child for a year is **£50 per month**. For those children selected through our collaboration with the UK-registered Charity **The Butterfly Tree** and their schools in Mukuni (Southern Zambia), the estimated cost is **£250 per month**. Our hope is to encourage sponsors to pledge their support for at least two years in order to ensure continuity for the child. All sponsors will receive regular updates from their sponsee.

### *Donate an instrument*

Although the Academy has already received generous donations of instruments, it still does not own any wind instruments including a **bassoon** and **oboe**. The Academy also lacks **timpani** and a **double bass**. It does have a **piano** but desperately needs a better quality instrument for teaching, learning and accompanying recitals. A grand piano costs £10,000.

### *Sponsor an exchange with Zambia*

The Western and African music traditions are both immensely rich. It is the aim of the Trust in collaboration with the Academy to promote exchange between the music and musicians of these contrasting traditions. We are currently in discussions with a top London orchestra with regard to a potential outreach programme in 2014. Any support is most gratefully appreciated.

## Music Academy for Lusaka Appeal

Our main appeal today is for help to start raising funds for a purpose-built, self-sustainable music facility in Lusaka. Our aim is to provide Lusaka with its **first dedicated space for music** which both children and the wider local community can use to come together, learn and perform.

The current estimate for this facility is **£117,000**. This includes:

- **£68,000** for an auditorium for rehearsals and performances. This will also be suitable for hire.
- **£24,000** for a suite of 8 teaching rooms. Sponsors can choose to sponsor a single room (**£3,000**) which will be named after them.
- **£25,000** for an office block.

Any donation is a big step towards providing this essential facility for Lusaka.

We are also looking for professional partners to help with the planning and building of the site.

